

Disclaimer: There is an in character and out of character component to all works of the Individuate Church. This is so that the reader uses his own discernment to determine what is real and what is fantasy, in no way relying on the glorious reputation of the writer to think for him.

I believe that martial arts is best learned, in the majority of cases, through serious study under a wide variety of well-to-do teachers of diverse martial arts styles. Disciplined practice of as many kinds of martial arts teachings as seem relevant to one's goals as a practitioner. If I had to guess, from the list of commonly studied martial arts styles, Tae Kwon Do for striking, Jujitsu / Judo for wrestling and joint leveraging, Muay Thai for breaking bones, Dian Xue for vulnerable point striking, and advanced anatomy for good measure.

One reason martial arts students practice the same move and complex techniques over and over again is to familiarize themselves with the style, so that they identify confidence when they use it. Memorization of the material only goes part way there.

Spontaneous art permits the generation of diverse varieties of material free of confidence fail without exposure to familiarization. This is because there is no time to reflect, there is only time for raw creative expression. Whatever is inside the artist comes through without flaw. Even with spontaneous art, it may be necessary to become familiar with being spontaneous, but once this is done any art form can be used without identify fail.

I believe martial arts are called arts because the highest expression of their use involves spontaneous artistic self expression. If the martial artist feels even slightly awkward in attempting such, there will be at least the slightest amount of awkwardness (and imperfection) to his form.

What I think should be perfected is nonverbal retention of the present moment, retention of pragmatic martial arts insight (perhaps from memory), and the creative expression of this insight enacted with 100% spontaneity.

If the martial artist is adept at the "8th circuit of consciousness," it is possible to scry for the exact most effective techniques to use toward achieving the desired result, and to utilize them simultaneously to scrying for them: creative expression becomes the scried best martial arts and/or sidhi combination for the situation - concerning a fight of one or more versus one or more.

In case the technique is not yet understood, I emphasize that the martial artist scries the moves to use simultaneous to using them, so that what is scried is expressed before there is time to reflect on the data. Before there is time for complex conceptual thought to arise.

Love's instilling of a creative aptitude also permits certain combat advantages, such that an accelerated retention might be created, or the potency of a blow that one intends to express, precision measured against the opponent's long and short term fortifications.